StepUp







The STEM Studio







What is the STEM Studio?

The STEM Studio is a collaborative space for pre-service teachers to work with an in-service teacher, discipline expert and teacher educator to design and deliver transdisciplinary STEM education is an authentic, supportive and non-assessed environment.

STEM Studio is a collaborative project between QUT, James Cook University and Griffith University and has been running since 2015.

The STEM Studio is a Step Up initiative and supported by the Australian Government Office for Learning & Teaching.









Principles of STEM Studio

- The Nature of Science is interwoven within all learning experiences so that participants (including PST's and Students) gain a deeper understanding of these.
- The STEM Studio provides a collaborative 'third space' which includes support for pre-service teacher from practicing teacher, discipline expert and teacher educator.
- The STEM Studio uses innovative strategies and creative thinking to trial new approaches to teaching STEM using science inquiry and design processes.









STEM Studio Approaches

In classrooms Years 7 to 10

4 sessions within an existing 10 week unit of work within a STEM elective or Science unit

Focuses on engaging student learning experiences rather than knowledge structures using design challenges

Students have access to scientists and facilities at QUT

Partnerships between 6 schools across all school sectors including 33 Pre-service teachers, 11 In-service teachers, 12 Scientists, and over 200 high school students have been involved.

After School Science Clubs Years 6 to 8

Two clubs, 24 students per club Pre-service teachers (7) volunteer to facilitate the weekly club meetings

STEM experts collaborate on the development of the activities for each week

Partnership between Inspiring Australia, the Museum of Tropical Queensland, James Cook University in collaboration with City Libraries – Townsville.

Extra-curricular projects Years 7 to 10

Linked with the annual Gold Coast STEM Convention hosted at Griffith University.

Based on student driven inquiry - students chose their own inquiry based project

Students work closely with pre-service teachers over 6 weeks to develop their project.

Students present project at community showcase event STEM Convention hosted at Griffith University.







Feedback — In-service Teachers

"An excellent way to **inspire students** through engaging in **innovative learning** activities.

"Students are dealing with **real problems in a rich environment**. It engages students to identify gaps in their
knowledge and ways to address these gaps, problem-solve
and data analysis approaches- all this occurring whilst they
work in a **collaborative team**."









Feedback — Pre-service Teachers

"It has given me confidence to use constructivist techniques rather than just chalk and talk. Gaining experience in front of a class, receiving comprehensive and timely feedback and being encouraged and advised on lesson activities has accelerated my development as a teacher"

"I have **shifted my focus** from 'I need to teach this' to 'Do the students understand what I'm teaching?'. I **feel more comfortable extending activities** and discussion if it benefits the students and **less worried about getting through all the content** in one lesson."









Feedback — Teacher Educators

"Through participating in the STEM studio, the pre-service teachers are being exposed to contemporary STEM concepts and ideas, and they are learning how to develop relevant, engaging, hands-on activities for students. They also have the chance to implement classroom management strategies and to evaluate their success as curriculum managers in relation to the student-centred, open and guided inquiry experiences facilitated by the studio."

The STEM Studio provides ongoing one-on-one consultation where PSTs are given the opportunity to switch their focus from 'the teacher teaching' to 'students learning', and where they can consider lesson experiences through the student lens and practice the process of designing engaging units and lessons that balance student engagement and classroom practicalities.









Feedback — Students

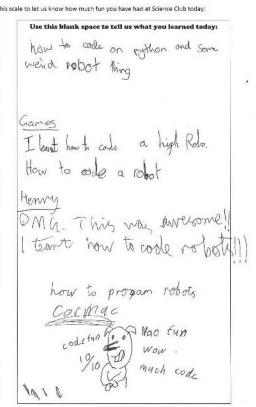




Feedback: Fun-o-meter

Place a star sticker on this scale to let us know how much fun you have had at Science Club today:











STEM in the classroom

Tell us your ideas!

What STEM topics have you tried in the classroom?

What STEM topics are you interested in teaching?







STEM Studio Topics

- Brush bots
- Skinny science
- Ozobots
- Acids & bases
- Forensic Science
- Mineralogy
- Cephalopod comparative anatomy
- Scratch coding

- NAO coding
- Psychology & optical illusions
- Lego Mindstorm mechanical advantage challenge
- Science site tours
- Air Cannon Challenge as part of JCU Open Day & National Science Week

- Sound
- Biofuels
- Concrete
- Catapults (Lego robotics)
- Body Systems & Homeostasis
- Eco-housing and sustainability (Arduino)
- Science of Flight
- Bridges
- Water
- Optics
- Astrophysics







The Brief

Your team has been invited to submit a tender design for an iconic new tower to be built in Brisbane.

The design brief is to construct the tallest, free standing model to sell your concept.

Resources per group:

- 30 Business Cards
- 1 box Paper Clips

Time to plan and construct 7.5 mins









Part 2

How did you go?

Lets try that again!









Activity 2

How does this relate to the STEM Studio approach?







Case Study

The Gap State High School

- Biofuels
- 8 Pre-service teachers over 8 weeks
- Teacher Educator feedback and contribution
- In-service Teacher direction and feedback
- Trialling new strategies
- Growing in confidence









Case Study

Involvement

- Meeting with the STEM Studio team prior to the 4 sessions
- Observation lesson for pre-service teachers
- Filming of lessons- paperwork
- Feedback to pre-service teachers in planning phase and post-teaching
- Planning excursion to QUT- paperwork









Case Study

Advantages

- Real problem
- Results are rich
- Co-ordination between tertiary and secondary was excellent
- Access to experts and equipment
- Inspiration for students
- Year 9 stage heavily scaffolded to provide guidance through the Engineering Design process
- Provided clarification for me- establishing the question/problem is absolutely crucial

Disadvantages

- Time involvement (well worth it)
- Time to develop program; give yourself permission to fail - eg. Biogas
- Flexibility is a must-try new things, change direction







Unpacking STEM

Operationalising STEM

Thinking about **STEM as a verb** rather than a noun

- Teaching STEM: Science Concepts vs Engineering Process
- Scaffolding for failure in the classroom using a design process
- Allows Reflection on conceptual understanding
- Redesign curriculum for open STEM inquiry
- Designing STEM challenges









Unpacking STEM

Using these principles and hearing from a practicing STEM teacher how might you unpack STEM in your context?

How transferable are the principles of the STEM Studio?









Further information

What's next?

STEM Studio team is planning to develop an online course around using the Design Process in STEM Education

Email stepup@qut.edu.au

Web www.stepup.edu.au

Twitter @StepUp_QLD







